



## 2009-10 SEASON

### OCTOBER 9TH CONCERT FOR BREAST- CANCER AWARENESS WITH DAVID WILCOX.

This will be the fifth annual concert to raise awareness of breast cancer. Last year's concert with Jenny Oaks Baker was one of our highest attended concerts ever. This year we will celebrate with one of the best singer/songwriters in history - David Wilcox. It is truly an honor and a significant accomplishment to be able to perform with David Wilcox.

*"David Wilcox is infinitely accomplished."*  
Paste Magazine

*"A charismatic performance..."*  
The New York Times

*"David Wilcox's ongoing musical journey [is]... compelling and richly deserving of a listen."*  
Rolling Stone

*"Fueled by brilliantly articulate guitar, an honestly pretty baritone, and deft lyrics, he combines the best of both pop and modern folk aesthetics."*  
Boston Globe

### MAY 9TH ALEX BOYE'

Originally from England, Salt Lake musician Alex Boye' is widely known for his stunning performances as member and soloist with the Mormon Tabernacle Choir. Alex will be joining the TCO and the Sounds Choir for an amazing night of his music. His energy and tremendous voice will leave you thrilled and inspired. This will be his first concert with an orchestra.

Eight years of cutting-edge programming

## Teton Chamber Orchestra continues growth and evolves into a regional musical force

During the past eight years the Teton Chamber Orchestra has been at the forefront of the evolution the orchestra. Our concerts have not only featured some of the greatest musicians in the recording industry, but paved the way for a new style of musical achievement. The TCO's style of performing behind great artists has brought us critical acclaim from the artists and the music industry. And now, those musicians have gone forward to perform with symphonies across the nation. This year will mark another leap forward with the orchestra performing in four different venues across eastern Idaho. The result of a reputation for quality, the orchestra will be performing several concerts in addition to its regular season shows as an "orchestra for hire", the first of its kind in the region. This is a testament to the quality of our accomplishments during the past eight years.

Every concert the Teton Chamber Orchestra has presented has been groundbreaking. Some of the highlights? How about being the first symphony concert for international trumpet superstar Chris Botti? Or the first symphony concert for artists such as Beth Nielsen Chapman (This Kiss, etc.), Windham Hill Records founder and Grammy winner Will Ackerman, Scott Cossu, Acoustic Aidolon. Not to mention our concerts with Jenny Oaks Baker, Jim Brickman, Collin Raye, Kurt Bestor, Tracy Silverman and Philip

Aaberg. Musicians, promoters and the music industry are buzzing about what this little orchestra from Idaho Falls has been able to accomplish.

Although we recognize the importance of classical music, our purpose is to push the standard "classical" orchestra into a new direction. To further demonstrate our significant and unique place in the music world, consider that we've sold tickets to not only a broad regional audience but to people from as far away as New York, Georgia, and Vermont. Add to that regular concertgoers from Wyoming, Washington, Oregon, California, and you can see the impact we are having not only on the arts in our region, but on our local economy as well.

Because we believe that we should give back to the community in addition to presenting concerts, we have helped to raise awareness for many local non-profit organizations. Recent collaborations between the Teton Chamber Orchestra and other local non-profit organizations have included concerts to benefit Strings for Kids, Equal Access Playground, Breast Cancer Awareness Month and the original Red Dress Concerts. We have used the power of music to help where help is needed in our community.

*We are truly unique.*



David Wilcox, October 9th.

Concert for Breast Cancer Awareness

## CONSIDER BECOMING A SPONSOR

Bringing this level of entertainment to our region would be impossible without the help of the sponsors of the Teton Chamber Orchestra. A sponsorship to our organization helps ensure our future, and a brighter cultural future for Idaho Falls. Current major sponsors of the Teton Chamber Orchestra include Bidulph and Hunstman Orthopedic Surgery, Mountain View Hospital, Rosemark WomenCare, Zion's Bank, Taylorview Dental, Beehive Federal Credit Union, Chesbro Music, Community Care and Grand Teton Gastroenterology. Our sponsors share our vision as being community leaders who are committed to the future of our region. Please consider becoming a sponsor of the region's most talked about group, the Teton Chamber Orchestra.

We believe that we offer our sponsors creative and innovative ways to support our orchestra and promote their business. We view sponsorships as being cooperative, open to dialogue in an effort to serve the sponsor the best. In addition to company logos on our posters and print advertising and presence on our website, we

are the first to utilize a video presentation during our concerts. The video is presented before, at intermission and immediately following each concert. It can include still photos of your business, advertising from your most recent campaign, and video spots. Our sponsors are very pleased with the effectiveness of the video presentations and find it to be a leap forward from standard issue advertising in a traditional concert program.

*I was so happy to share a very special concert with you in Idaho Falls. I always welcome the opportunity to visit and perform there. What a thrill it was to perform with the Teton Chamber Orchestra. - Jim Brickman*

### SPONSOR LEVELS

Our sponsorship levels and the benefits you receive for your generosity are as follows.:

#### SIGNAL MOUNTAIN CIRCLE

- \$500.00 Sponsor Benefits
- 2 pair of season tickets
- Presence on our website
- 2 ad slots on the big screen, before, during any intermission, and at the end of each concert
- Concert flyers to send with your business mailers, with your business name at the top inviting patrons to attend one of the concerts
- Special discount pricing on block ticket sales

#### MT. MORAN CIRCLE

- \$1500.00 Sponsor Benefits
- 4 pairs of season tickets
- 3 ad slots on the big screen, before, during any intermission, and at the end of each of concert during the year
- Concert flyers to send with your business mailers, with your business name at the top inviting patrons to attend one of the concerts.
- Special discount pricing on block ticket sales

#### MT. OWEN CIRCLE

\$3000.00 Sponsor Benefits

- 8 pair of season tickets
- 6 ad slots on the big screen, before, during any intermission, and at the end of each concert during the year.
- Premier presence on our website.
- Concert flyers to send with your business mailers, with your business name at the top inviting patrons to attend one of the concerts.
- Special discount pricing on block ticket sales

#### GRAND TETON CIRCLE

\$6000.00 Plus Sponsor Benefits

- 12 pair of season tickets
- 8 ad slots, with 2 screens each on the big screen.
- Concert flyers to send with your business mailers, with your business name at the top inviting patrons to attend one of the concerts.
- Premier presence on our website
- Logo on posters as a sponsor for two of the concerts.
- Special discount pricing on block ticket sales.

## 2010-2011 GUEST ARTISTS

Simply put, the best.

### DAVID WILCOX

*Concert for*

*Breast Cancer Awareness*

*October 9th, Civic Auditorium*

David Wilcox was born in Mentor, Ohio, attended Antioch College[ in Yellow Springs, Ohio in 1976 where he began learning guitar. He later transferred to Warren Wilson College in North Carolina in 1981 and graduated in 1985. Wilcox appeared regularly at an Black Mountain, North Carolina night club called McDibbs. His debut album The Nightshift Watchman was released in 1987 on his own label, Song of the Woods, and reissued in 1996. He began touring regularly. After performing at the Bluebird Cafe in Nashville, he signed with A&M Records in 1989. He made

several albums with this label. His albums were described by one Rolling Stone critic as "unjustly neglected". After his contract with A&M expired in 1994, Wilcox continued to write songs, tour and release albums. In 1994, he performed at Carnegie Hall with thirty other singer-songwriters in a showcase event. Wilcox also appeared on the cover of Acoustic Guitar which described him as James Taylor combined with the "husky breathiness more reminiscent of the late Nick Drake" and said he was the "best known of the brilliant crop of singer-songwriters to emerge in the late '80s." He's been based in Asheville, North Carolina in the 1990's, in Washington, D.C. and Maryland in 1999-2000, and again in Asheville in 2009.



In the next decade, Wilcox continued to release albums, including *Into the Mystery* in 2003. He's been a guest artist at guitar workshops. His lyrics are sometimes of the "probing meaning-of-life" type as well as "thought-provoking". Wilcox plays acoustic guitars made by Olson Guitars. His fingerstyle style which is similar to Nick Drake and Joni Mitchell uses open tuning extensively, often in combination with customized capos with notches cut out to allow lower strings to ring open. He's been featured in *Performing Songwriter* magazine on five occasions.

He commented on his approach to music:

"If people listen to only one kind of music, it seems they're focusing on one kind of emotion ... Music is about all the different kinds of feelings we can have -- we

can be scared, we can be angry, we can be hopeful, we can be sad. We can be all these things and have company in it. Music is sacred ground and it shouldn't be reduced to that kind of simplified demographic target-marketing. The song has to offer something universal. I want songs that people can understand the first time ... I write songs with layers in them, so they stay interesting over the years."

*"Challenging situations, elusive ideas, and long-suppressed feelings are directed into inspiring metaphors of hope. Coupled with a seamless melody, it is all delivered in the language of his heart."*

Performing Songwriter

*"Fueled by brilliantly articulate guitar, an honestly pretty baritone, and deft lyrics, he combines the best of both pop and modern folk aesthetics."*

Boston Globe

*"Factor in a strong acoustic guitar technique that eschews simplistic strumming in favor of expressive finger-picking, and a pleasant voice that sounds like a more insistent, fuller bodied James Taylor, and you have a solid solo-acoustic performer who will make his way even if he doesn't serve ear candy."*

Los Angeles Times

*"But Wilcox has that specific inner light - he can carry any issue of significance to him straight into a listener's heart... And when he does it, to borrow one of his song titles, he makes it look easy."*

LA Weekly

*"The concert was an incredibly cleansing experience. Songs with passionate, beautiful lyrics sung in a soulful voice, backed by crisp acoustic guitar arrangements that took me on an emotional roller-coaster ride."*

Kevin Nealon in Spin Magazine

ALEX BOYE'

*May 9th*



Alex Boye' was born and raised in London, England. Alex became the lead singer in the European Boy band "Awesome", and signed a recording contract with Universal Records in 1996. The band had hits in over 15 countries, selling over half a million cd's and performed alongside such groups as N'SYNC, The Backstreet Boys, Missy Elliott, Bryan Adams, Mary. J. Blige, The Smashing Pumpkins, and George Michael to name a few. Despite the fame, glory and fortune, Alex felt emptiness in his life that none of these worldly accolades could sufficiently fill. He explains, "I was climbing the ladder of success but when I got to the top, I found myself leaning on the wrong side of the wall". Alex has found much joy and purpose utilizing his personal experiences in the entertainment industry to educate youth through his powerful and engaging firesides on some of the dangers and perils of today's media and entertainment, and how they can affect our thoughts personalities, character, and spirituality.

